

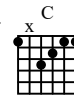
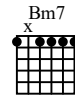
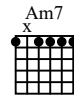
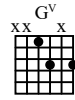
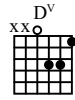
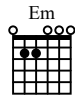
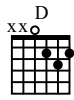
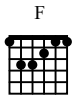
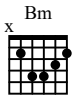
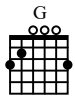
LAY LADY LAY

As recorded by Bob Dylan

(From the 1969 Album NASHVILLE SKYLINE)

Transcribed by cooder

Words and Music by Bob Dylan



A Intro

Capo 2nd Fret

G

Bm

F

Am

1

Gtr I

T 3 0 0 3 2 4 3 2 1 1 1 0 1 0 1 2

A 0 0 0 4 3 2 2 1 2 2 2 0 2 1 2

B 3 3 2 2 1 1 0 0

B Verse

G

Bm

F

Am

5

T 3 0 0 3 2 4 3 2 1 1 1 0 1 0 1 2

A 0 0 0 4 3 2 2 1 2 2 2 0 2 1 2

B 3 3 2 2 1 1 0 0

G

Bm

F

Am

9

T 3 0 0 3 2 4 3 2 1 1 1 0 1 0 1 2

A 0 0 0 4 4 3 4 4 3 2 1 3 2 2 2 2

B 3 3 4 4 3 2 3 0

D

Em

G

13

T 2 3 0 3 3 3 3 1 0 3 3

A 0 2 0 2 2 0 0 0 0 0 0

B 0 0 0 0 0 0 5 3 P 3 P

Musical notation for measures 17-20, featuring chords D and Em.

Measure 17: D

Measure 18: Em

Measure 19: D

Measure 20: Em

Tablature for measures 17-20:

Measure	T	A	B
17	3 2 2 3 2	0 2 0 2	0 0 0 0
18	0 0 0 0	2 0 2 0	0 0 0 0
19	3 3 3 3	0 0 0 0	3 0 0 0
20	3 0 3 0	1 0 1 0	3 p 3 p

Musical notation for measures 21-24, featuring chords G, Bm, and Am.

Measure 21: G

Measure 22: Bm

Measure 23: Bm

Measure 24: Am

Tablature for measures 21-24:

Measure	T	A	B
21	3 0 0 3	0 0 0 0	3 3 3 3
22	2 3 2 4	4 3 4 4	2 2 2 2
23	1 1 1 2	2 1 2 2	1 1 1 1
24	0 1 0 1	2 2 1 2	0 0 0 0

Musical notation for measures 25-28, featuring chords G and Bm.

Measure 25: G

Measure 26: Bm

Measure 27: Bm

Measure 28: Bm

Tablature for measures 25-28:

Measure	T	A	B
25	3 0 0 3	0 0 0 0	3 3 3 3
26	2 3 2 4	4 4 4 4	2 2 2 2
27	1 1 1 2	3 2 3 2	1 1 1 1
28	0 2 1 0	2 2 2 2	0 0 0 0

C Bridge

Musical notation for measures 29-32, featuring chords D, Em, G, and Bm.

Measure 29: D

Measure 30: Em

Measure 31: G

Measure 32: Bm

Tablature for measures 29-32:

Measure	T	A	B
29	2 2 2 2	4 4 4 4	2 2 2 2
30	2 3 2 4	4 4 4 4	2 2 2 2
31	2 0 3 3	0 0 0 0	2 0 2 0
32	(3) 3 3 3	(0) 1 0 1	(0) 3 3 3

1. Am G 2. Bm Am

34

T 0 1 0 3 0 (0) 3 3 0 2 3 1 0 1
A 2 2 2 0 0 0 1 0 4 3 2 2 1
B 0 3 3 3 3 3 2 4 2 4 0 0

p p

D Guitar Solo

G Bm F Am

39

T 2 1 0 3 3 4 3 2 1 0 2 0 (0) 2 2 1
A 0 0 2 0 0 4 4 2 4 3 2 1 0 2 0
B 0 0 2 3 3 2 4 2 4 1 1 0 0 2 2

p

G Bm F Am

44

T 0 0 3 2 3 2 1 1 1 0 1 0 2 2
A 0 0 0 4 4 4 4 3 2 1 2 0 2 2
B 3 3 0 4 4 4 3 1 0 0 0 0 0 0

p

D Em G

48

T 7 7 5 5 3 5 3 0 5 7 7 7 (7) 7 7
A 0 7 0 7 0 0 0 0 5 5 7 5 (5) 5 5
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p

G Bm F Am G

52

T 3 0 2 0 3 3 2 1 0 2 0 (0) 2 2 1 2 0 0 0 3

A 0 0 2 0 4 4 3 2 1 0 2 0 2 2 1 2 0 0 0 3

B 3 3 2 2 4 4 1 1 P 0 2 0 2 3 3 0 0

Bm F Am **[E] Outro** G

57

T 2 3 2 1 1 1 0 2 1 0 0 0 3

A 4 4 3 3 2 1 2 2 1 2 0 0 0

B 4 4 4 3 2 1 2 0 0 2 3 3 0

Am7 Bm7 C G

61

T 5 5 5 7 7 7 8 8 8 3 3 3

A 5 5 5 7 7 7 8 9 10 3 3 3

B 5 5 5 7 7 7 8 8 8 3 3 3